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Artist Statement

My artistic inquiries span a variety of mediums, and employ an array of elements. But the one formal constant seems to be the looming influence of technology. Reacting with or against this social staple is inevitable. The digital world's realm of influence seems infinite, and its presence within the art world is undeniable. My interest lies in how technology and the emergence of media outlets inform, affect and eventually intertwine with the historical art canon. My work attempts to bridge technology with tradition, by progressing mediums with digital tools.

A piece of art is ultimately successful when it is able to extort a visual and intellectual response from its audience. This is my goal.

My influences and inspirations come from a variety of sources, and I welcome all forms of contemplation. But, the objective language that surrounds formalism allows for a discourse where all involved can relate to something tangible. Any effort to convey a personal narrative is ineffective, because of its subjective nature. I love the idea of relating to my audience on levels other than visual, but our discourse should revolve around something more conveyable.

